

Côr Afameold

Summer Concert

St. Mary's Church

Soprano ~ Adele O'Neill

Tenor ~ Gareth Treseder

Musical Director ~ Arleen Price

Deputy Musical Director ~ Chris Thomas

Accompanist ~ Gwenda Phillips

Guest Accompanist ~ Allan Fewster

Leader of Orchestra ~ Paul Lewis

Presenter ~ Graham Jones

Saturday 20th June, 2009

President:

Ingrid Surgenor M.B.E.

Honorary Vice Presidents:

Mr. J. P. Lynn Hunt B.Sc. & Mr. Geraint W. Williams B.A., M.A.

On behalf of the officers and members of the choir, it is with great pleasure that I welcome you to our Summer Concert. It is a little while since we performed here in St Mary's Church and it is a pleasure to return to one of our favourite venues.

In May, the choir performed a charity concert in Carmel Chapel in aid of their refurbishment fund. We received a tremendous reception from an appreciative audience and raised valuable funds towards the work that needs to be done. I'd like to thank all the choristers, but particularly the soloists, Catherine Brown, Lesley Curtis, Elizabeth Henderson and David Elward, for their splendid contributions.

Tonight, we celebrate the birth and death of two outstanding composers, as this year marks the 200th anniversary of the birth of Mendelssohn and the 250th anniversary of the death of Handel. We also include a royal theme to the concert as we open with a version of 'The Old Hundredth' and that was composed for the coronation of Queen Elizabeth II in 1953 at Westminster Abbey and close with 'Zadok The Priest' composed for the coronation of George II in 1727.

We are delighted to welcome our honoured guests, performers Adele O'Neill (Soprano) and Gareth Treseder (Tenor), guest accompanist Allan Fewster, Paul Lewis (Leader of the Orchestra) and presenter, Graham Jones. Also, a special thank you goes to Catherine Brown for her contribution as a soprano soloist in the 'Hymn of Praise'. The choir will once again be supported by our dedicated musical team of Arleen Price, Gwenda Phillips and Christopher Thomas and I'd like to thank them for all their hard work in bringing us to such a high standard for this and every concert.

Finally, I would like to thank Father Cahill, the church wardens and P. C. C. of Aberavon for giving us their kind permission to use the church for tonight's concert.

*Bernard Henderson
(Chairman)*

Felix Mendelssohn (1809—1847)

This evening, we celebrate the two hundredth anniversary of the birth of Felix Mendelssohn, one of the most prolific and gifted composers the world has ever known, with a performance of his Hymn of Praise.



Although often sung as a separate work, it is actually part of his Symphony No.2. It was written for the 1840 Gutenberg Festival in Leipzig - at that time one of the main centres of the publishing trade - to celebrate the 400th anniversary of the invention of printing. Mendelssohn's symphony was the final event of this important occasion, bringing the festivities to a suitably imposing conclusion.



Adele O'Neill (Soprano)

Adele O'Neill, from Hendy, studied at the Guildhall School of Music and Drama in London, under the tutelage of Laura Sarti. Adele has been successful in competitions including the National Eisteddfod of Wales, where she has won many prizes in the Soprano solo class. She was also a finalist in the 2005 MOCSA Young Welsh Singer of the Year competition. Last year she won the International gold medal at the Llangollen International Eisteddfod.

Operatic roles include Micaela (Carmen), Adele' (Die Fledermaus), Filipnevya (Eugene Onegin, Welsh National Youth Opera), Eliza (My Fair Lady, Carmarthen District Youth Opera). Opera Scenes include Arabella (Strauss's Arabella), Contessa (La Marriage de Figaro, Opera School Wales), Papagena (Die Zauberflöte GSMD), Mimi (La Boheme GSMD) and Leonora (Fidelio GSMD).

Adele performs widely in concerts; she has been on numerous tours including Eastern Europe, where she performed at major venues in Budapest, Prague and Krakow, as well as Paris, Malaga, Siena, Toronto and Vancouver.

Autumn engagements include the role of Violetta in 'La Traviata' and performances in the Little Venice Festival and Ealing Proms Opera Gala.

Part I

Choir The Old Hundredth arr. R V. Williams
& Audience

Choir Hymn of Praise F. Mendelssohn

All Men All Things

Praise Thou The Lord

Sing Ye Praise

All Ye That Cried Unto The Lord

I Waited For The Lord

The Sorrows Of Death

The Night Is Departing

Let All Men Praise The Lord

My Song Shall Be Always Thy Mercy

Ye Nations, Offer To The Lord

INTERVAL ~ 10 minutes

Part II

Choir *Gloria* *W.A. Mozart*
 Laudate Dominum *W.A. Mozart*

Gareth Tresseder

O del mio dolce ardor *C. W. Gluck*
 Where'er You Walk *G. F. Handel*

Choir *Ave Verum* *E. Elgar*
 Te Deum Laudamus *C. V. Stanford*

Adele O'Neill

Alleluja *W.A. Mozart*
 Casta Diva *V. Bellini*

Choir *Sanctus* *G. Fauré*
 Zadok The Priest *G. F. Handel*

YR ANTHEM GENEDLAETHOL

Gareth Treseder (Tenor)

Gareth Treseder is currently studying for the Postgraduate Diploma in the Royal Welsh College of Music and Drama, under the tutorship of Eric Roberts and Jeffrey Howard. His numerous awards include two Seary Charitable Trust Awards, the Francis Willinger Memorial Award and the McAlpine Educational Endowment Award. In March 2009, he was awarded the Manning Prize for Tenors.



He is currently in receipt of a BBC Student Scholarship, and is a member of the BBC National Chorus of Wales under the directorship of Adrian Partington. He has taken part in three live radio broadcasts on BBC3 and a recording of Holst's Choral Symphony. Upcoming commitments include the BBC Proms in the Royal Albert Hall later this year.

*Prior to attending the RWCMD, he gained an MA in Musical Performance from Bristol University. Whilst there, he obtained a Choral Scholarship to sing with Bristol Cathedral choir for one year, conducted by Mark Lee, after which he was promoted to Lay Clerk, a position that he held for three years. He was the tenor soloist in Rose's Psalm 121 for their CD *The Truth Shall Set You Free*.*

*Operatic roles have included scenes from Mozart's *Don Giovanni* and Rossini's *Il Barbero di Siviglia* as the title role, Dove's *Flight* as the Steward, Britten's *Midsummer Night's Dream* as Demetrius, and Offenbach's *Orpheus in the Underworld* as Jupiter. His next role will be as *The Comtoise Clock* in Ravel's *The Bewitched Child* in July 2009.*



George Frideric Handel (1685—1759)

Handel was born in Germany, trained in Italy, but spent most of his life in England. He composed 'Zadok the Priest' using texts from the King James Bible. It is one of the four Coronation Anthems that Handel composed for the coronation of George II in 1727 and it has been sung at every subsequent British coronation service. It is traditionally performed during the sovereign's anointing.

Côr Afanedd

Soprano

Janet Bale
Catherine Brown
Elizabeth Capra
Glenys Coombs
Lesley Curtis
Pam Fussell
Mary Griffiths
Teri Hamilton
Elizabeth Hanford
Elizabeth Henderson
Linda Henderson

Cathy Holt
Cathryn John
Alyson Jones
Dilys Jones
Dorothy Jones
Viv Jones
Val Mainwaring
Judith Morris
Vera Morris
Nerys Owen
Jennifer Parsons

Mair Phillips
Cathleen Pitt
Cathy Richards
Barbara Roberts
Ann Robertson
Elizabeth Roderick
Joan Thomas
Mary Thomas
Moira Thomas
Mary Wood
Joan Wotton

Alto

Enfys Davies
Jayne Davies
Keatley Dhar
Kate Drew
Val Griffiths
Carolyn Jarrett
Gwyneth Lewis
Myra Lewis

Pam Luke
Marcia Morgan
Jayne Owen
Zoe Postans
Jean Rawlings
Betty Rees
Ann Scourfield

Karis Thomas
June Thomas
Betsy Thompson
Avril Walters
Lynne Wood
Rachel Wood
Jennifer Williams

Tenor

David Brown
Gareth Davies
Mervyn Evans
John Gosnay

John Lewis
Adrian McPherson
Howard Mortimore
Mel Morris

Phillip Perkins
Duncan Roberts
Lyn Thomas
Christopher Thomas

Bass

Gwilym Davies
David Elward
Mike Griffiths

Tim Harland
Bernard Henderson
Duncan McPhee

Tony Phillips
Godfrey Price
Gerald Roderick

Arleen Price ~ Musical Director

Arleen was brought up and still lives in Tonna outside Neath where her love of music was developed under the direction of Eileen Gething Jones. She spent most of her teaching life as Head of Music in Llangatwg Comprehensive, directed the 'Catwg Children's Choir' to considerable success and provided invaluable support to the West Glamorgan Youth Choir. Her many operatic roles include one of the Three Ladies in the Magic Flute, Giavanna in Rigoletto and Ludmila in the Bartered Bride.

Patrons of Côr Afanedd

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<i>Mr & Mrs D Brown</i>	<i>Mrs Janet Jones</i>
<i>Mr & Mrs W G Caie</i>	<i>Robert Clive Jones</i>
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Côr Afanedd would like to thank patrons for their support. If you would like to become a patron of the choir, please contact a member of the choir or ring the Patron Secretary, Byron Fussell on 01639 636374 . Apologies to those patrons whose names arrived after our publication date and do not appear above.