

## *Musical Director ~ Arleen Price*

*Côr Afanedd was delighted to accept an invitation to return to Bromyard Road Methodist Church this evening and raise valuable funds for such a good causes as the Haiti Distaer Fund and the Amaudo Project, for mentally destitute people in S.E Nigeria. It is two years since our last visit and choristers often remark on the marvellous welcome we received on that occasion.*

*The choir has developed an outstanding reputation since its creation in 1996. It was initially formed for only one concert, to celebrate the centenary of Glan Afan School, Port Talbot. However, the success of this concert encouraged the choristers to form Côr Afanedd and we have since performed many concerts in venues across South Wales, England, Belgium and France.*

*In October 2000, we were invited to perform Schubert's Mass in G in a commemorative service at the National Basilica, Brussels, televised by the BBC. The following year the choir toured France, performing at Rouen Cathedral and accepted an invitation to perform a concert in the historic Shrewsbury Abbey, made famous by the Cadfael television series. In 2003, we returned to Belgium and, following a service at Ypres Cathedral, we were the guest choir at the evening commemorative service at the Menin Gate. In recent years we have appeared twice on the BBC's 'Songs of Praise' and recently participated in a BBC radio broadcast in a celebration of Handel's Messiah.*

*We are guided by our highly talented musical team of Arleen Price, Christopher Thomas and Gwenda Phillips. We are grateful to tonight's soloists, who are all members of the choir, and hope you will enjoy our concert.*

# *Côr Afanedd*

*Bromyard Road  
Methodist Church  
Worcester*



## *CHARITY CONCERT*



<i>Musical Director</i>	<i>Arleen Price</i>
<i>Assistant Director</i>	<i>Christopher Thomas</i>
<i>Accompanist</i>	<i>Gwenda Phillips</i>
<i>Soprano</i>	<i>Cathy Holt</i>
<i>Soprano</i>	<i>Cathryn John</i>
<i>Alto</i>	<i>Jayne Owen</i>



*Saturday, 27th March 2010*

## PART ONE



<b>Choir</b>	
<i>Gloria</i>	<i>A. Vivaldi</i>
<i>Ave Verum</i>	<i>W. A. Mozart</i>
<b>Soloist</b>	
<i>Cathy Holt</i>	<i>Selected</i>
<b>Choir</b>	
<i>Panis Angelicus</i>	<i>C. Franck</i>
<i>Cantilena</i>	<i>K. Jenkins</i>
<b>Soloists</b>	
<i>Piano Duet</i>	<i>Selected</i>
<b>Choir</b>	
<i>For The Beauty of the Earth</i>	<i>J. Rutter</i>
<i>Tydi A Roddaist</i>	<i>A. Hughes</i>

## PART TWO



<b>Choir</b>	
<i>Wrth Fynd Hefo Deoi I Dywyn</i>	<i>G. Glyn</i>
<i>Ar Hyd Y Nos</i>	<i>G. Glyn</i>
<b>Soloist</b>	
<i>Cathryn John</i>	<i>Selected</i>
<b>Choir</b>	
<i>Sanctus</i>	<i>G. Fauré</i>
<i>Amazing Grace</i>	<i>J. Rutter</i>
<b>Soloist</b>	
<i>Jayne Owen</i>	<i>Selected</i>
<b>Choir</b>	
<i>The Lord Bless You And Keep You</i>	<i>J. Rutter</i>
<i>Ride The Chariot</i>	<i>W. Smith</i>

*INTERVAL ~ 10 minutes*